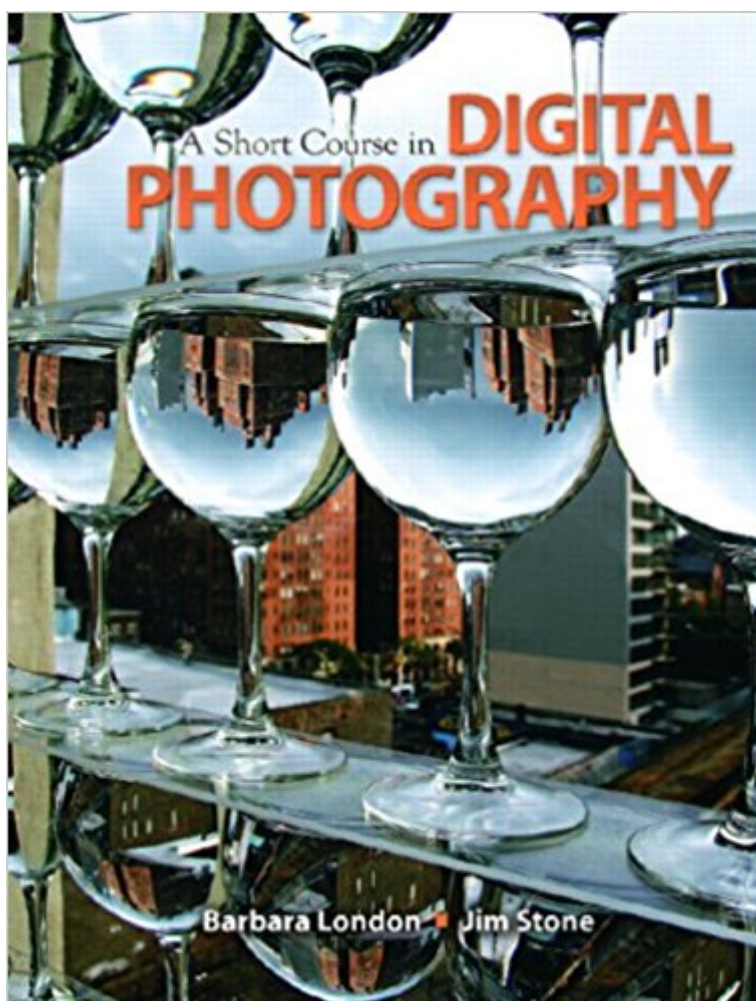


The book was found

A Short Course In Digital Photography



Synopsis

This is a new book, modeled after the long-running and widely used Short Course in Photography, which presents the medium entirely in its current, electronic form. In addition to covering the basic techniques of photography, this text covers the impact of computers on this important art form. Including information on how to transfer your pictures to a computer and make sure they are organized and safe from loss and how to best use computer software to make your photographs look their best.

Book Information

Paperback: 224 pages

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Product Dimensions: 8.2 x 0.4 x 10.9 inches

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Average Customer Review: 4.4 out of 5 stars 75 customer reviews

Best Sellers Rank: #42,288 in Books (See Top 100 in Books) #48 in [Books > Textbooks > Humanities > Visual Arts > Photography](#) #53 in [Books > Arts & Photography > Photography & Video > Digital Photography](#) #90 in [Books > Computers & Technology > Digital Audio, Video & Photography](#)

Customer Reviews

I first came upon this book at my local library. Having perused the insides, I decided to get my own copy. Clear and concise, tons of visuals and clarification for some of us no-brainers who relate to graphics and diagrams over pages of mind-boggling dry text. This is basically a text book I guess, the reason for the high price. Anything to improve my art, hence, well worth the expense, and I do love my photography. I have a half dozen digital photography books on my shelf, but this will be my go-to book. Overall, an excellent first guide for digital photographers.

great book - lives up to the rating

This is a basic guide for anyone starting out. The camera manuals leave many people out in the dark about their camera and wishing to know more about photography. If you have questions why or

what are all those dials and buttons for. Then this can be a great book for you. Even if you think you know the contents it never hurts to revisit the basics with new eyes. If you can understand these basic concepts you will find you are not having to delete images or miss shooting the images that will impress your friends and family. A very easy read compared to your camera manuals. Several colleges use this book to help students understand the camera basics and enjoy their cameras more.

This book covers all the basics of photography and manages to do it in such a way that it's logical and easy to comprehend. The illustrations are helpful and it's basically a must have for anyone wanting to further their knowledge and improve their techniques. It also covers various types of photographic equipment and the use of various lenses and filters as well as meters. It gives a brief overview of photo editing software and the different functions available. It will help you to understand common jargon such as depth of field, contrast, perspective, white balance, saturation and so many more things that will help to open the door to a better control of your photographic tools. You will be pleasantly surprised to find that you can seize just about any photographic opportunity and make your photos shine:-)

Seiko S-Yard PS334 Shavy Femini

Barbara London (et. al.) have produced an easy to digest book of 'how to's' for digital photography. The text is well-written. It's not too wordy and is laid out in bite size chunks that make scanning a breeze. Content covers everything from image capture, to digital workflow (editing), to printing and presenting your shots. The illustrations that accompany the text are relevant and useful. Some of the material obviously got carried over from her film-oriented books and could probably be jettisoned - but not much (her editor may have fallen asleep at the wheel a bit). I'd actually recommend any of the Barbara London and company books - they all use a similar style and - for the most part - cover different aspects of photography. This book was the most on target for digital exclusively - her other books touch on it. Pearson/Prentice Hall have a great catalog of photography books!

I had to buy this book as part of a required textbook for a photography class I was taking. There's a lot of good info in here that really makes it a worth while book. Not as detailed as some other photography books I've read but very informative nonetheless.

I love this book, easy to read and understand. It have a lot of pics to follow steps. Love it

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